

# FANCY FEET

## DANCE STUDIO

MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY	
			2:45-3:30 Ballet I/II 5-7 yrs. Anne Miller-Clark	2:45-3:20 Jazz I 3-4 yrs. Emily Tillman					2:00-2:30 Toddler Jazz 18mos-3 yrs. Emily Tillman	2:45-3:30 Jazz I 4-5 yrs. Emily Tillman	2:30-3:30 Ballet /Contemp. 8-12 yrs. Emma & Mattie Tillman	2:45-3:20 Pre Ballet 3-4 yrs. Anne Miller- Clark	
3:30-4:30 P-Group Jazz 7-10 yrs. Emily Tillman		3:30-4:30 Contemp. Ballet I/II 10-12 yrs. Kendra Andrews	3:30-4:15 Jazz/Tap I/II 5-7 yrs. Emily Tillman	3:30-4:30 Int. Jazz/Hip Hop 10-12 yrs. Hayley Haag	3:30-4:30 Ballet II 7-10 yrs. Anne Miller- Clark	3:30-4:30 Tap II 7-10 yrs. Emily Tillman	3:30-4:30 Contemporary I/II 7-10 yrs. Kendra Andrews	3:30-4:30 Ballet III 10-12 yrs. Seth Belliston	3:30-4:30 Jazz II 10-12 yrs. Emma & Mattie Tillman	3:30-4:30 Hip Hop I/II 7-10 yrs. Spellman Sisters	3:30-4:15 Jazz/Ballet I/II 6-9 yrs. Kendra Andrews		3:30-4:30 Jazz Fusion I/II 7-10 yrs. Mario Mosley
4:30-5:30 Performance Group 7-10 yrs. Emily Tillman	4:30-5:30 Intermediate Contemporary 10-12 yrs. Kendra Andrews	4:30-5:30 Modern II 10-12 yrs. Monique Smith	4:30-5:30 Jazz/Hip Hop II 10-12 yrs. Hayley Haag	4:30-5:30 Ballet III/Int. 10-12 yrs. Anne Miller-Clark	4:30-5:30 Modern I/II 7-10 yrs. Monique Smith	4:30-5:30 Classical Ballet II 7-10 yrs. Seth Belliston	4:30-5:15 Jazz / Ballet I 5-7 yrs. Kendra Andrews	4:30-5:30 P-Group Jazz 10-12 yrs. Emily Tillman	4:30-5:30 Hip Hop II 10-12 yrs. Spellman Tillman assist	4:30-5:30 Jazz/ Hip Hop II 7-10 yrs. Hayley Haag	4:30-5:30 Hip Hop III 12-15 yrs. Spellman Tillman assist		4:30-5:30 Jazz Fusion III 10-Up yrs. Mario Mosley
5:30-6:30 Beg-Int. Tap 10 yrs. -Up Emily Tillman & Monique Smith	5:30-6:30 Int. Contemp/ Ballet 12-15 yrs. Kendra Andrews	5:30-6:30 Int. Ballet Fusion 15-18 yrs. Kimberly Cronin	5:30-6:30 Ballet II 10-12 yrs Anne Miller- Clark	5:30-6:30 Modern III/Int. 10-12 yrs. Monique Smith	5:30-6:30 Performance Group 12-15 yrs. Emily Tillman	5:30-6:30 Classical Ballet III 12-Up yrs. Seth Belliston	5:30-6:30 Int/Adv. Jazz Hip Hop 15-18 yrs. Hayley Haag	5:30-6:30 Performance Group 10-12 yrs. Emily Tillman	5:30-6:30 Int. Hip Hop 10-12 yrs. Spellman Sisters	5:30-6:30 Contemporary Ballet Int. 15-18 yrs. Kendra Andrews	5:30-6:30 Int. Jazz Hip Hop 12-15 yrs. Hayley Haag		
6:30-7:30 Modern III 10-12 yrs. Cheri Smith	6:30-7:30 Ballet Fusion II/III 12-15 yrs. Kimberly Cronin	6:30-7:30 Int./Adv. Contemporary 15-18 yrs. Brooke Colletti	6:30-7:30 Performance Group 15-18 yrs. Emily Tillman	6:30-7:30 Contemp. Jazz/HipHop III 10-12 yrs Ryan Ramirez	6:30-7:30 Int. Modern 12-15 yrs. Cheri Smith	6:30-7:30 Int. Jazz 12-15 yrs. Cheri Smith	6:30-7:30 Int. Jazz/ Contemp. 15-18 yrs. Jessica & Kendra	6:30-7:30 Jazz /Hip Hop II/III 15-18 yrs Hayley Haag	6:30-7:30 Junior Co. 10-12 yrs. Faculty & Guests	6:30-7:30 Senior Co. 15-18 yrs. Faculty & Guests	6:30-7:30 Teen Co. 12-15 yrs. Faculty & Guests		
	7:30-8:30 Contemporary III 12-15 yrs. Brooke Colletti	7:30-8:30 Int./Adv. Jazz Teacher Rec. 15-18 yrs. Cheri Smith	7:30-8:30 Int. Modern 15-18 yrs. Cheri Smith	7:30-8:30 Int. Ballet/ Pre- Pointe/ Pointe 12-Up Anne	7:30-8:30 Contemp. Jazz/HipHop III 12-15 yrs Ryan Ramirez	7:30-8:30 Int. Jazz/ Contemp. 12-15 yrs. Jessica & Kendra	7:30-8:30 Int. Jazz 15-18 yrs. Cheri Smith			7:30-8:30 Adv. Hip Hop 15-18 yrs. Spellman Sisters			
	8:30-9:30 Advanced Jazz 15-18 yrs. Cheri Smith		8:30-9:30 Int./Adv. Contemp. Jazz/Hip Hop 15-18 yrs. Ryan Ramirez	8:30-9:30 Accelerated Modern Teen Cheri Smith			8:30-9:30 Adv. Modern 15-18 yrs. Cheri Smith						



2024-2025  
CLASS SCHEDULE

# INFORMATION FOR THE 2024-2025 DANCE YEAR

881 ALMA REAL DRIVE, STE. T-27, PACIFIC PALISADES, CA 90272  
 (310) 459-7203 | fancyfeetdancestudio@gmail.com | fancyfeetdance.com

## 2024-2025 DANCE TEACHERS

Emily Kay Tillman   <i>owner/director</i>		Patty Isas   <i>office manager</i>
Kendra Andrews	Anne Miller-Clark	Dena Spellman
Seth Belliston	Mario Mosley	Jenna Spellman
Brooke Colletti	Ryan Ramirez	Emily Kay Tillman
Kimberly Cronin	Jessica Richens	Emma Tillman
Hayley Haag	Cheri Smith	Mattie Tillman
Molly Mars (Co. & guest)	Monique Smith	Bella Bruno (guest)
		Ruby Smith-Anderson (guest)

## 2024-2025 DANCE STYLES

**Jazz-** A performance-based style with a focus on musicality, isolations, and grounded movement, using principles of ballet to establish a strong technical dance foundation.

**Ballet-** A highly technical dance form demanding grace and precision. Classical ballet employs formalized steps, positions, and gestures set in intricate, flowing patterns to create expression through movement.

**Ballet Fusion -** Ballet with a combination of various music styles, stretch and strengthening techniques and barre methods.

**Contemporary Ballet -** Ballet fundamentals taught in a non-classical format, still incorporating classical technique.

**Tap-** A style of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. Tap aids dancers with developing their sense of rhythm, which then carries over to help them with other styles of dance.

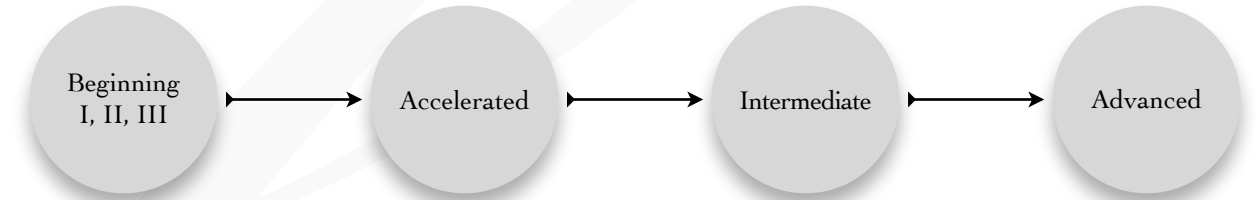
**Hip-Hop-** Hip-hop dance is rooted in cultural concepts and traditions combined with African dance heritage. The main characteristics for hip hop include use of multiple rhythms, musical and spacial awareness, gesturing, attitude, isolations, and individuality.

**Modern-** A form of dance that focuses on each dancer's own interpretations of structured steps. Modern dance is related to ballet, but favors movements derived from the expression of the dancer's inner feelings.

**Contemporary-** An expressive style of dance with significant emphasis on musicality, that incorporates certain elements of ballet, modern, and jazz.

**Jazz Fusion-** A fusion of varying dance styles centered around jazz technique which includes elements of hip-hop, pop, latin, and commercial jazz.

## CLASS LEVEL PROGRESSIONS



## 2024-2025 SESSION DATES

<b>Fall Class Session</b>	Mon., September 9 to Fri., December 13	14 weeks (13 billed*)
Thanksgiving Break	Mon., November 25 to Sun., December 1	<i>not included in session</i>
Winter Break	Sat., December 14 to Sun., January 5, 2025	3 weeks
<b>Winter Class Session</b>	Mon., January 6 to Fri., March 21	11 weeks
<b>Spring Class Session</b>	Mon., March 24 to Fri., June 6	11 weeks (10 billed*)
Spring Break	Mon., April 14 to Sun., April 20	1 week
<b>RECITAL 2025</b>	<b>Saturday June 7</b> <b>***(SAVE THE DATE)***</b>	

*\*You will be billed one week less due to holidays and closures. All holidays reminders are emailed.*

## 2024-2025 REGISTRATION FEES AND CLASS RATES

Annual Registration Fee	\$50 per student
Annual Performance Group Registration Fee	\$500 per student
(Includes P-Group annual uniform, P-Group sweatshirt, 3 Performance t-shirts, and all rehearsals.)	

\*Note: This fee is separate from Performance Group class

FALL 2024 CLASS RATES	WINTER 2025 CLASS RATES	SPRING 2025 CLASS RATES
\$455 / Fall session	\$385 / Winter session	\$350 / Spring session
September 9 through December 13	January 6 through March 21	March 24 through June 6
13 week session	11 week session	10 week session

*\*All class payments are payable to: FANCY FEET DANCE STUDIO  
 \*In order to reserve space, session payment must be pre-paid.*